

Day 1 – Friday 4 November		GM15		102		106		108		109	
Schedule	Presenter(s)	Title	Presenter(s)	Title	Presenter(s)	Title	Presenter(s)	Title	Presenter(s)	Title	
08.00 – 08.50	Registration										
09.00 – 09.30	Opening Anne de Kretser (Melbourne Centre for Japanese Language Education) Takeshi Tanabe (Deputy Consul-General of Japan, Melbourne) Judith Graley (Parliamentary Secretary Education, Victoria) Yoshihiro Wada (Director The Japan Foundation, Sydney)		Launch of NSJLE 2014 Proceedings Chihiro Thompson (University of NSW) Robyn Spence-Brown (Monash University) Ben Trumbull (The Japan Foundation, Sydney)								
09.30 – 10.30	Sheereen Kindler	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">G</span> Languages are valuable - make them visible									
10.30 – 11.00	Morning Tea										
11.00 – 11.55	Session 1	Anne de Kretser Sheereen Kindler Roger Page John Webster Margaret Pickburn Karen Webster	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">G</span> School Leader Fellowship Tour: The Positive Impact of taking school leaders to Japan	Shingo Gibson-Suzuki	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> Social Media Tools to Enhance Collaboration with Students and Colleagues	Richard Webb	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> Developing a better understanding of Japanese sentence structure	Kaz Ueno	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">P</span> Hiragana Asobi Karuta - Japanese Competitive Card game based on Kyogi Karuta	Masako Nagayama	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">R</span> How to teach heritage language using 文科省国語教科書
11.55 – 12.00	Move Rooms										
12.00 – 12.55	Session 2	Sarah McFadden	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">G</span> Oh The Places You'll Go: The Importance of Education Cooperation in Australia-Japan Relations	Kathleen Duquemin	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">P</span> Not just 'token technology' - web tools that really work	Shelley Warner	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> Marugoto: A Japanese Course for Adults adapted for the Nossal High School Adult Learning Environment	Megan McLaughlin	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> Inspiring Years 9 and 10	Sally Mizoshiri Teruko Sharif	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> JTAN NSW: 'Japanese Teachers Advocate Nihongo!'
12.55 – 13.45	Lunch										
13.45 – 14.40	Session 3	Julie Devine	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> Grammar in the Senior Secondary Classroom: Flipping all over the place	Sue Metcalfe	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">P</span> Students learning from other students	Taeko Imura	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">R</span> Japanese Popular Culture Enthusiasts in Japanese Language Courses	Julie Campbell Kae Raffaele Trudi Sampson Lois Booth	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">P</span> Stories Inspire Language Learning	Marianne Turner	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">R</span> Japanese Language as a tool for learning in Humanities and Social Science (HASS) classroom: Positioning students' knowledge of Japanese as a resource
14.40 – 14.45	Move Rooms										
14.45 – 15.40	Session 4	Jarrold Hoare	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">G</span> Japanese Performing Arts - Rakugo, Kamishibai & Kyogen	Natalie Pearce	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">P</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> What are creative and imaginative texts and what do they have to do with teaching Japanese?	Mari Nobuoka	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">G</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> "JF Japanese e-Learning Minato" - More Options and More Opportunities for Japanese Language Learning	Julie Campbell Kae Raffaele Trudi Sampson Lois Booth	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> Stories Inspire Language Learning	Andrew Mitchell	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">G</span> Adventures With Sister School Relationship
15.40 – 16.00	Afternoon Tea										
16.00 – 17.00	Session 5	Robyn Spence-Brown	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">R</span> Retaining and motivating students of Japanese to the post-compulsory years and beyond	Jenn Brown-Omichi	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">P</span> <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> Front loading through film	Liberty Campbell	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">S</span> Targeted differentiation - how to spend more time with your students, and less in front of them	Jan Chalmer	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">P</span> What makes a program 'Visible and Valuable?'	Cathy Bryant	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">G</span> The origins of Japanese language education in Victoria

