



DAY 1 – NOV 2, 2018 (FRI)	03.028 (GUTHRIE THEATRE)		03.022 (LECTURE THEATRE)		03.056 (COLLABORATIVE LECTURE THEATRE)		03.053 (CLASSROOM)		
REGISTRATION 8:00am - 8:50am (50min)									
OPENING 9:00am - 9:30am (30min)	OPENING CEREMONY								
KEYNOTE 9:30am - 10:30am (60min)	Kumi Taguchi G	Standing Firm: An Unapologetic Embracing of Culture							
MORNING TEA 10:30am - 10:50am (20min)									
SESSION 1 10:50am - 11:35am (45min)	Anne de Kretser A	Advantages of Advocacy: Useful Video Testimonials	Kathleen Duquemin G	Using 手話 in the Japanese Classroom	Masae Uekusa Shinji Okumura P	A Telecollaboration Project among Australian and Japanese Primary Students	Cynthia Dodd S R	Unleash the Orchestrators! Enable the Collaborators!	
MOVE ROOMS 11:35am - 11:40am (5min)									
SESSION 2 11:40am - 12:25pm (45min)	Amanda Pentti Nathan Harvey G	Ready? Set? Assess the Australian Curriculum: Japanese!	Amy King S	Innovative Engagement Methods	Ryo Tsukui S	Manga-Style Japanese Resource	Ayako Wada S	Introducing a Hands-On Material Pack Called "The Japan Pack" for Teachers of the Japanese Language	
MOVE ROOMS 12:25pm - 12:30pm (5min)									
SESSION 3 12:30pm - 1:15pm (45min)	Yuji Okawa Takuya Kojima S R	Language Course for Parents at a High School: Potential and Challenges	Nagisa Fukui Chihiro K. Thomson T	What Do Your Students Learn When They Enter a University Japanese Program?	Kyleigh Howell P	How Can the Inquiry Learning Assets Increase Creative Thinking for Language Learners?	Kaoru Kadowaki R G	Collaborative Language Teaching in Japanese Language Education at Primary and Secondary Schools in Australia	
LUNCH 1:15pm - 2:10pm (55min)									
SESSION 4 2:10pm - 2:55pm (45min)	John Webster Taku Hashimoto P	Japanese Bilingual Language Education: An Amazing Journey	LuLu Vitali G	Conquering Keigo: The Use, Importance and Place in the Australian Curriculum	Nicholas Creed Mandy O'Mara Teresa Marnik Steven Miyazawa S	Setting Up a New Japanese Department	Akiko Hiratsuka Hirofumi Yada Shoko Ono T	Library User Guidance and Japanese Language Classrooms: Enhancing Students' Information Literacy	
MOVE ROOMS 2:55pm - 3:00pm (5min)			Liz Johnson Jill Ridgway Shu Ohki Sarah Fang-Ning Lin S	Exploring Art through Japanese Language and Art	Chris Graham S	Encouraging Global Education in the Japanese Language Classroom	Yukari Narahara G	How Would Elaborate Created "Font" Deliver Emotional Message?	
AFTERNOON TEA 3:45pm - 4:05pm (20min)									
SESSION 6 4:05pm - 4:50pm (45min)	Junko Nichols G	Poetry in the Language Classroom: Wherefore Art Thou?				Andrew Mitchell S	Journey for Engagement: Project Based Language Learning and CLIL	Elise Foxworth T	Classroom Dynamics and Group Cohesion



DAY 2 – NOV 3, 2018 (SAT)	03.028 (GUTHRIE THEATRE)	03.022 (LECTURE THEATRE)	03.056 (COLLABORATIVE LECTURE THEATRE)	03.053 (CLASSROOM)				
REGISTRATION 8:15am - 8:45am (30min)								
OPENING 8:45am - 9:00am (15min)	WELCOME							
KEYNOTE 9:00am - 10:00am (60min)	Yo Azama G	Get the Whole Picture?: Building Global Competency through Language Learning						
MOVE ROOMS 10:00am - 10:05am (5min)								
SESSION 1 10:05am - 10:50am (45min)	Yo Azama G	Michelle Gray G	Developing Global Competencies: Global Peace Studies through Language Study	Katherine Brownlee S	Motivation, Engagement and Retention: Harnessing the Power of Student Feedback to Drive Effective, Authentic and Relevant Programming	Masako Nagayama T	Mega-Language Subject in Tertiary: How to Manage It	
MORNING TEA 10:50am - 11:10am (20min)								
SESSION 2 11:10am - 11:55am (45min)	Nathan Lane Yoshie Burrows Junko Nichols Yoko Nishimura-Parke Naoko Abe S	Developing the 'Viewing' Macro skill in Junior and Senior Japanese Classes	Kasumi Koo Etsuko Hiraga P G	Teaching Japanese through CLIL Methodology	Yuki Kotani P	How to Make Nihongo Subject Bigger and Better	Kazuhiro Ishii Frank Noda S	Innovative Bilingual Online Exchange Opens Doors Overseas
MOVE ROOMS 11:55am - 12:00pm (5min)			Amanda Autry P R	Current Assessment Practices in a Japanese-English Bilingual Program at a Primary School in Australia	Tina Dawson P	Language and Culture Transition Day	Nobuaki Akagi Kayo Nakazawa G	Towards Integrating Machine Translation into Japanese Language Teaching and Learning
SESSION 3 12:00pm - 12:45pm (45min)								
LUNCH 12:45pm - 1:40pm (55min)								
SESSION 4 1:40pm - 2:25pm (45min)	Jarrold Hoare G	Advocacy, Art, Adventure!	Jessica Bretherton S	Oh What a Feeling! Using Toyota as a Case Study to Teach Year 9 CLIL Economics and Business	Mami Saito G	Self-Access, Build Your Confidence in Japanese	Rowena Ward R	The Use of Japanese Language by University Graduates
AFTERNOON TEA 2:25pm - 2:45pm (20min)								
SESSION 5 2:45pm - 3:30pm (45min)	Liberty Campbell S	Developing a Growth Mindset through Formative Assessment	Fiona Scarth P	Creating Conceptually Based Units for the Australian Curriculum: Japanese	Yuko Fujimitsu Kaori Tsuda Masako Muranaka S T	Teamwork Dynamics of a Cross- Disciplinary Learning Project: A Case Study of an Interschool Japanese Presentation Day in France	Nobuko Wang G	Proposal of Teaching Method of Using "Voice Samples" in Japanese Classes
MOVE ROOMS 3:30pm - 3:35pm (5min)								
CLOSING 3:35pm - 4:10pm (35min)	CLOSING CEREMONY							