

Day 1 – Friday 4 November		GM15		102		106		108		109	
Schedule		Presenter(s)	Title	Presenter(s)	Title	Presenter(s)	Title	Presenter(s)	Title	Presenter(s)	Title
08.00 - 08.50	Registration	I									
09.00 - 09.30	Opening	Anne de Kretser (Melbourne Centre for Japanese Language Education) Takeshi Tanabe (Deputy Consul-General of Japan, Melbourne) Judith Graley (Parliamentary Secretary Education, Victoria) Yoshihiro Wada (Director The Japan Foundation, Sydney) <b>Launch of NSJLE 2014 Proceedings</b> Chihiro Thompson (University of NSW) Robyn Spence-Brown (Monash University) Ben Trumbull (The Japan Foundation, Sydney)									
09.30 - 10.30	Keynote Address	Sheereen Kindler	G Languages are valuable - make them visible								
10.30 - 11.00	Morning Tea										
11.00 - 11.55	Session 1	Anne de Kretser Sheereen Kindler Roger Page John Webster Margaret Pickburn Karen Webster	C School Leader Fellowship Tour: The Positive Impact of taking school leaders to Japan	Shingo Gibson-Suzuki	Social Media Tools to Enhance Collaboration with Students and Colleagues	Richard Webb	S Developing a better understanding of Japanese sentence structure	Kaz Ueno	Hiragana Asobi Karuta - Japanese Competitive Card game based on Kyogi Karuta	Masako Nagayama	S B How to teach heritage language using 文科省国語教科書
11.55 - 12.00	Move Rooms										
12.00 – 12.55	Session 2	Sarah McFadden	Oh The Places You'll Go: The Importance of Education Cooperation in Australia- Japan Relations	Kathleen Duquemin	Not just 'token technology' - web tools that really work	Shelley Warner	S Marugoto: A Japanese Course for Adults adapted for the Nossal High School Adult Learning Environment	Megan McLaughlin	S Inspiring Years 9 and 10	Sally Mizoshiri Teruko Sharif	S JTAN NSW: 'Japanese Teachers Advocate Nihongo!'
12.55 - 13.45	Lunch										ß
13.45 - 14.40	Session 3	Julie Devine	S Grammar in the Senior Secondary Classroom: Flipping all over the place	Sue Metcalfe	P Students learning from other students	Taeko Imura	S R Japanese Popular Culture Enthusiasts in Japanese Language Courses	Julie Campbell Kae Raffaele Trudi Sampson Lois Booth	Stories Inspire Language Learning	Marianne Turner	Japanese Language as a tool fo learning in Humanities and Social Science (HASS) classroom: Positioning students' knowledge of Japanese as a resource
14.40 - 14.45	Move Rooms										
14.45 – 15.40	Session 4	Jarrod Hoare	G Japanese Perfoming Arts - Rakugo, Kamishibai & Kyogen	Natalie Pearce	<b>P</b> S What are creative and imaginative texts and what do they have to do with teaching Japanese?	Mari Nobuoka	<b>G S</b> "JF Japanese e-Learning Minato" - More Options and More Opportunities for Japanese Language Learning	Julie Campbell Kae Raffaele Trudi Sampson Lois Booth	S Stories Inspire Language Learning	Andrew Mitchell	6 Adventures With Sister School Relationship
15.40 - 16.00	Afternoon Tea										
16.00 - 17.00	Session 5	Robyn Spence-Brown	S R Retaining and motivating students of Japanese to the post-compulsory years and beyond	Jenn Brown-Omichi	<b>e S</b> Front loading through film	Liberty Campbell	S Targeted differentiation - how to spend more time with your studens, and less in front of them	Jan Chalmer	What makes a program 'Visible and Valuable?'	Cathy Bryant	G The origins of Japanese language education in Victoria





Day 2 – Saturda	y 5 November	GM15		102		106		108		109	
Schedule		Presenter(s)	Title	Presenter(s)	Title	Presenter(s)	Title	Presenter(s)	Title	Presenter(s)	Title
08.15 - 08.45	Registration	I									
08.45 - 09.00	Welcome	Anne de Kretser									
09.00 - 10.00	Keynote Address	John Hajek	"From 'I love Lucy' to 'I love languages': using popular culture and promotion to make languages visible and valuable"								
10.00 - 10.05	Move Rooms										
10.05 – 11.00	Session 1	Greg Brown	Making Japanese language films to support language learning	Stephen Grant	S Connecting Japanese with the Community	Amelia Hawkins	S C Kanji learning attitudes and kanji leaning strategy use Relationships to Japanese learners' orthographic background	Chris Graham	C Personal Encounters with Palaygo	Andrea Truckenbrodt	Using Picure Story Books to enact the Australian Curriculum Languages
11.00 - 11.30	Morning Tea										
11.30 – 12.25	Session 2	Katrina Watts	C Seduced by Sumo	Nathan Lane	S Rethinking assessment in Japanese	Cindy Pitkin	P A lesson a day - Increasing intensivity in primary language classes	Amanda Pentti	Making conceptual learning visible and valuable for students learning the Australian Curriculum: Japanese	Kathleen Duquemin	45 minutes per week How the Australian Curriculum is working in a Primary School
12.25 - 12.30	Move Rooms										
12.30 – 13.25	Session 3	Yoko Nishimura- Parke Junko Nichols	S Exploring activities to develop General Capabilities using real voices from contemporary Japan Through the Click Nippon website	John Webster	Dapanese Bilingual Education: An Alternate Method of Learning	Mariel Howard	<b>© ®</b> Differentiating the learning of hiragana - with no romaji in sight!	Lulu Vitali	S Making keigo more visible within the classroom	Kumiko Katayama	R Training students for work 'readiness' - Japanese work - integrated learning (WIL)
13.25 - 14.15	Lunch										
14.15 – 15.10	Session 4	Kylie Farmer	<b>P S</b> Using the Language Learning Space resources to support implementation of the Australian Curriculum: Japanese	Noburo Hagiwara	S Differentiation and Deep Learning	Cathy Jonak Mayumi Mitsuya	Collaborating for advocacy	Nathan Williams	P Targeted interventions for Reading Comprehension in Junior Japanese	Masako Chikushi	S Voices of students: Secondary school student decisions on Japanese Language learning in Regional Victoria, Australia
15.10 - 15.30	Afternoon Tea										
15.30 – 16.25	Session 5	Mariko Tatsumi	Discover Japan as the ideal school tour destination	Kelly Harrison	S Media Studies - a new approach to secondary Japanese	Susan Taylor	Code switching for student control of L2 communication	Brianna Winsor	My iJourney; Creating valuable learning experiences through integrating iPads into the learning workflow	Trudi Wigg	S Taking Assessment Online with Education Perfect and Languages in Action
16.25 - 16.30	Move Rooms										
16.30 - 17.00	Closing										

